

# *New York Lyric Opera* *Theatre*

## SUMMER FESTIVAL STUDIO OPERA SERIES

### *Bastien und Bastienne*

Opera in One Act by Wolfgang Amadeus Mozart  
*(sung in German)*

*General/Artistic Director:* Elizabeth Heuermann  
*Conductor:* Tamara Cashour

*Saturday, August 23, 2014*  
*7:00PM & 8:30PM*

*NOLA Studios*  
*244 W. 54<sup>th</sup> Street*  
*New York City*

#### *Cast*

<i>Bastienne</i>	Jennifer Joyce*, Kristen Jayne**
<i>Bastien</i>	Michael Celentano*, Michael Celentano**
<i>Colas</i>	Quentin Lee*, Quentin Lee**

\* 7:00PM

\*\* 8:30PM

## GENERAL/ARTISTIC DIRECTOR

### **ELIZABETH HEUERMANN**

**Elizabeth Heuermann** was appointed General/Artistic Director in June 2011. Since then, she has made it her mission to keep opera vibrant and relevant in this New Millennium not only in the New York area but on a global level. With the New York Lyric, she has produced over 175 performances to sold-out audiences at locations such as Carnegie Hall, Lincoln Center, Symphony Space Theatre on Broadway, and Dimenna Center for the Performing Arts. This past season, under her leadership, New York Lyric has produced 23 different operas with multiple casts, the Emerging Artist Program, Concerts, Summer Festival and Summer Music Program. In addition to producing, Ms. Heuermann has developed our Annual National Vocal Competition to award excellence in opera. Singers of all ages across the country compete to perform at Carnegie Hall and Symphony Space on Broadway and for thousands of dollars in cash prizes. She has created the Summer Festival in New York and is currently coordinating with regional opera companies & orchestras, high schools & colleges, and choruses throughout North America, which is the first phase of NY Lyric's North American tour. As a performer, her recent Carnegie Hall credits include Gilda (*Rigoletto*), Pamina (*Die Zauberflöte*), the Title Role in *Manon*, Juliette (*Roméo et Juliette*), Musetta (*La Bohème*) and Contessa Almaviva (*Le Nozze di Figaro*). Other performances: Juliette in *Roméo et Juliette* (NY Arena in Times Square), Title Role in *Rusalka* (AIM Festival in Graz, Austria), Title Role in *Manon* (NYC's prestigious 92nd Street Y), Lisa in *Das Land des Lächelns* (AIMS Festival in Graz, Austria). Musetta in *La Bohème* (Symphony Space on Broadway, Apollo Theatre, Kaliope Opera of Long Island), Gilda in *Rigoletto* (Austin Lyric Opera, Opera Illinois, Symphony Space), Soprano Soloist in *St. John's Passion* (St. Paul's Orchestra), Norina in *Don Pasquale* (Milwaukee Opera), Gretel in *Hansel and Gretel* (Opera Illinois), and Contessa Almaviva in *Le Nozze di Figaro* (Apollo Theatre), and Lucy in *The Telephone* (St. Martin Chamber Players).

## THE CONDUCTOR

### **TAMARA CASHOUR**

**Tamara Cashour** is an interdisciplinary musician, active professionally as a conductor-collaborative pianist-coach, organist, composer/arranger and music educator. Of her conducting of Guettel's *The Light In The Piazza*, the *South Orange Patch* wrote: "Tamara Cashour, the musical director, conducted a highly creditable musical performance of *"The Light in the Piazza."* For this production, Ms. Cashour arranged the original Adam Guettel orchestral score for seven instruments and piano, with Ms. Cashour herself playing the piano while she conducted the chamber ensemble and singers. Kudos are due Ms. Cashour, who did yeoman duty in bringing the musical portion of this production to life." Assistant Conductor/Musical Director credits include: Lake George Opera, Natchez Opera, The Footlight Players, The Bronx Concert Singers; Presbyterian Church/New Rochelle (Director of Music Ministries, Organist/Choir Director/Resident Composer). Accompanist Staff: Mannes College of Music. ASCAP-award winning composer of opera, chamber music and music theatre. Selections from her new musical *City Sketches* premiered August 2013 at the 47th Street Off-Broadway theatre, and her *Queens Suite* for violin, viola, cello, harp and electronics will world premiere at Symphony Space in June 2015.

## THE CASTS

(in alphabetical order)

### **MICHAEL CELENTANO** (*Bastien*)

Tenor, **Michael Celentano** is a recent graduate of the Binghamton University (Master's degree in Opera) and recent young artist at Tri-Cities Opera. Recent roles include Teapot, Old Man and Frog (*L'enfant et les sortilèges*) with Bel Cantanti Opera, Beppe (*Pagliacci*) with Maryland Lyric Opera, and Goro (*Madama Butterfly*) with Berks Opera Company. Upcoming performances include Bastien (*Bastien und Bastienne*) with Amadeus Opera on Long Island, NY in English in the fall.

### **KRISTEN JAYNE** (*Bastienne*)

Soprano **Kristen Jayne** is a graduate of The University of Oklahoma. Roles include Susanna (*Le Nozze di Figaro*), Governess (*Turn of the Screw*), Servilia (*La Clemenza di Tito*), First Lady (*The Magic Flute*) and soprano soloist in Handel's *L'Allegro*. This is her third production with New York Lyric Opera. Ms. Jayne would like to dedicate her performance to her late mother, Carol Ann Jayne, from whom she inherited her gift of song.

### **JENNIFER JOYCE** (*Bastienne*)

**Jennifer Joyce** received her undergraduate degree from the University of Denver, and is currently studying with Beth Roberts. She participated in New York Lyric's Emerging Artist Program, and has performed the roles of the Queen of the Night (*Die Zauberflöte*), the First Lady (*Die Zauberflöte*), Lauretta (*Gianni Schicchi*), Adele (*Die Fledermaus*), Le feu (*L'enfant et les sortilèges*), Marianne (*Der Rosenkavalier*), Suor Osmina (*Suor Angelica*), Barbarina (*Le nozze di Figaro*), Susanna (*Le nozze di Figaro*), and Bastienne (*Bastien und Bastienne*).

### **QUENTIN OLIVER LEE** (*Colas*)

Baritone, **Quentin Oliver Lee** has just returned from the First National tour of The Gershwin's *Porgy & Bess*, where he performed the role of Porgy. Other roles include: Title role (*Gianni Schicchi*), Sid (*Albert Herring*), and Belcore (*L'elisir d'amore*) with the NAU Opera; Antonio (*Le Nozze di Figaro*), and Pandolfe (*Cendrillon*) with the NY Lyric. In 2011, Mr. Lee was named a Western Regional finalist in both the Metropolitan Opera National Council auditions and the National Association of Teachers of Singers Artist Awards. He was also named a national semi-finalist in the Classical Singer National Auditions, and the NY Lyric Vocal Competition.

# New York Lyric Opera Theatre

## SUMMER FESTIVAL STUDIO OPERA SERIES

### Suor Angelica

Opera in One Act by Giacomo Puccini  
Libretto by Giovacchino Forzano  
(sung in Italian)

Conductor: Tamara Cashour

Saturday, August 23, 2014; 4:15PM  
Wednesday, August 27, 2014; 7:00PM  
Thursday, August 28, 2014; 7:00PM

NOLA Studios

#### Cast

<i>Sister Angelica</i>	Erin Carr*, Daniella Risman**, Jennifer Hoffmann***
<i>Monitress</i>	Angelika Nair*, Angelica Nair**, Angelica Nair***
<i>Sister Osmina</i>	Su Jin Kim*, Su Jin Kim**, Su Jin Kim***
<i>Sister Dolcina</i>	Jennifer Diamond*, Jennifer Diamond***
<i>1<sup>st</sup> Lay Sister</i>	Patricia Mullenau*, Patricia Mullenau**, Patricia Mullenau***
<i>2<sup>nd</sup> Lay Sister</i>	Jennifer Diamond*, Jennifer Diamond**, Jennifer Diamond***
<i>Mistress of Novices</i>	Angelika Nair*, Terressa Birchen**, Terressa Birchen***
<i>Sister Genevieve</i>	Shauna McCarthy*, Madison Marie McIntosh**, Lisa Bryce***
<i>1<sup>st</sup> Touriere</i>	Patricia Mullenau*, Patricia Mullenau**, Patricia Mullenau***
<i>2<sup>nd</sup> Touriere</i>	Jennifer Diamond*, Jennifer Diamond**, Jennifer Diamond***
<i>Novice</i>	Patricia Mullenau*, Patricia Mullenau**, Patricia Mullenau***
<i>Nursing Sister</i>	Jennifer Diamond*, Jennifer Diamond**, Jennifer Diamond***
<i>Abbess</i>	Angelika Nair*, Angelika Nair**, Angelika Nair***
<i>Princess</i>	Caterina Secchi*, Caterina Secchi**, Jennifer Johnson Osborne***

\*August 23<sup>rd</sup> cast    \*\*August 27<sup>th</sup> cast    \*\*\*August 28<sup>th</sup> Cast

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## THE CONDUCTOR

### TAMARA CASHOUR

Tamara Cashour is an interdisciplinary musician, active professionally as a conductor-collaborative pianist-coach, organist, composer/arranger and music educator. Of her conducting of Guettel's *The Light In The Piazza*, the *South Orange Patch* wrote: "Tamara Cashour, the musical director, conducted a highly creditable musical performance of *The Light in the Piazza*." For this production, Ms. Cashour arranged the original Adam Guettel orchestral score for seven instruments and piano, with Ms. Cashour herself playing the piano while she conducted the chamber ensemble and singers. Kudos are due Ms. Cashour, who did yeoman duty in bringing the musical portion of this production to life." Assistant Conductor/Musical Director credits include: Lake George Opera, Natchez Opera, The Footlight Players, The Bronx Concert Singers; Presbyterian Church/New Rochelle (Director of Music Ministries, Organist/Choir Director/Resident Composer). Accompanist Staff: Mannes College of Music. ASCAP-award winning composer of opera, chamber music and music theatre. Selections from her new musical *City Sketches* premiered August 2013 at the 47th Street Off-Broadway theatre, and her *Queens Suite* for violin, viola, cello, harp and electronics will world premiere at Symphony Space in June 2015.

## THE CAST (in alphabetical order)

### TERRESSA BIRCHEN (Mistress of Novices)

Terressa Birchen has performed the role of 2<sup>nd</sup> Lady in *Die Zauberflöte* with New York Lyric, and in the Chorus of *Tosca* with Opera Company of Brooklyn and Amore Opera. She has also been a resident artist with Underworld Productions. She has studied in Weimar, Germany performing the role of Cherubino in *Le nozze di Figaro*. Other roles include Ramiro in *La finta giardiniera*, La Chatte in *L'enfant est les sortilèges*, Carrie in *Carousel*, Mother Goose in *The Rake's Progress*, and Luisa in *Nine*. Ms. Birchen holds a Master's degree from Ithaca College and a degree from Michigan State University.

### LISA BRYCE (Sister Genevieve)

Lisa Bryce, a native of New York, performs operatic roles, Oratorio and Concert internationally. She received her Bachelor's Degree from the Manhattan School of Music and Master's Degree from Binghamton University. She has performed Mimi (*La Bohème*), Fiordiligi (*Così fan tutti*), the Countess (*The Marriage of Figaro*), the Mother (*Amahl and the Night Visitors*), the Mother (*Hansel and Gretel*), Giulietta (*Tales of Hoffmann*), Ciesca (*Gianni Schicchi*) and Dido (*Dido and Aeneas*). She is First Prize Winner of the Five Towns Voice Competition.

### ERIN CARR (Sister Angelica)

Erin Carr has performed throughout the United States and Germany. Upcoming: Isolde (*Tristan und Isolde*) and Title role (*Ariadne auf Naxos*). Ms. Carr has sung Agathe (*Der Freischütz*) with Utopia Opera, Helmwig (*Die Walküre*) with NY Lyric, Rosalinde (*Die Fledermaus*), Brooklyn Repertory Opera and Madame Lidoine (*Dialogues of the Carmelites*) at Resonanz Summer Festival, and Fiordiligi (*Così fan tutte*), and Ms. Grose (*Turn of the Screw*). At the Brooklyn Repertory Opera, she premiered the role of Deborah (*The Veil of Forgetfulness*). In addition, she has performed with Westside Opera.

### JENNIFER DIAMOND (Sister Dolcina/2<sup>nd</sup> Lay Sister/2<sup>nd</sup> Touriere/Nursing Sister)

Juliard graduate, Jennifer Diamond premiered Chaminade's Trio for Flute, Piano and Soprano at Weill Recital Hall in Carnegie Hall. Roles include the title role of (*La Gioconda*) with Center Stage Opera, Mimi from (*La Bohème*) with Suncoast Opera, Siegrüne from (*Die Walküre*) at Teatro Guimera, Canary Islands, the high priestess in (*Aida*) Doha, Qatar, Larina from (*Eugene Onegin*) in Pacific Music Festival in Japan. She has performed chamber music in Alice Tully Hall, Merkin Hall, and the 92nd st Y. She is featured in the recording of *The Indian Queen* as the God of Dreams with Williamsburg Opera.

### JENNIFER HOFFMANN (Sister Angelica)

Jennifer Hoffmann has recently appeared with the New Jersey Association of Verismo Opera, Choral Society of the Hamptons, International Vocal Arts Institute, and Savannah Voice Festival. Stage highlights include Mimi in *La bohème*, Countess in *Le nozze di Figaro*, Matilde Neruda in *Il Postino*, Lauretta and Nella in *Gianni Schicchi*, Donna Elvira in *Don Giovanni*, Tammy in *Slaying the Dragon* (world premiere), and *Rusalka*. She has performed at the Kennedy Center, the Grazer Stefanienaal, Austria, the Brugse Stadsschouwburg, Belgium, and the Edinburgh Fringe Festival, Scotland.

### SU JIN KIM (Sister Osminda)

Su Jin Kim is a dynamic new presence on the world's stages. In 1998, Ms. Kim gave her debut recital at the Busan Cultural Center in South Korea. After operatic appearances with the Ulsan Cultural Center, the Daegu Arts Center, and the Busan Opera in her homeland, Ms. Kim traveled to Italy where she was a student at Conservatorio Ottorino Respighi. While singing at the Conservatory, she was featured as soloist in a concert for Pope John Paul II. Ms. Kim now resides in New York where she is apprentice to a renowned bass Valentine Pechinov and has participated in a master class with Martina Arroyo.

### SHAUNA MCCARTHY (Sister Genevieve)

Shauna McCarthy has performed with Lincoln Center, Carnegie Hall, Symphony Space, Boston Symphony Orchestra at Tanglewood, Karlovy Vary Symphony Orchestra, Israeli Opera House, Opera Aegean-MidAmerica Productions, NY Lyric, Altamura Music Festival, Amalfi Coast Music Festival. Roles: Violetta (*La traviata*), Donna Anna (*Don Giovanni*), Königin der Nacht (*Die Zauberflöte*), Vitellia (*La clemenza di Tito*), Gilda (*Rigoletto*), La Contessa (*Le nozze di Figaro*), Madame Herz (*Der Schauspieldirektor*) Marguerite (*Faust*), Poppea (*L'incoronazione di Poppea*), and Musetta (*La bohème*)

### MADISON MARIE MCINTOSH (Sister Genevieve)

Madison Marie McIntosh, soprano, was recently a young artist of the Accademia Rossiniana in Pesaro and sang the role of Delia in the Rossini Opera Festival's subsequent production of *Il viaggio a Reims*. Other roles that she has performed include Lauretta (*Gianni Schicchi*), Zerlina (*Don Giovanni*), Lucy (*The Telephone*), Serpina (*La serva padrona*), Bastienne (*Bastien und Bastienne*), Suor Genovieffa (*Suor Angelica*), and Papagena (*Die Zauberflöte*). This October, she will perform the role of Mademoiselle Silberklang in Mozart's *Der Schauspieldirektor*.

### PATRICIA MULLENAUX (1<sup>st</sup> Lay Sister/1<sup>st</sup> Touriere/Novice)

Patricia Mullenau has performed such roles as Hansel, Mother in Maria Golovin, Buttercup in H.M.S Pinafore, Papagena, the Queen of the Night, and Echo in Ariadne auf Naxos. She has appeared with Lyric Opera Cleveland, The Cleveland Institute of Music Opera Theater, The Singing Actor's Atelier, The New York Opera Forum, New York Lyric Opera Theatre, Vocal Productions NYC, and Amore Opera.

### ANGELIKA NAIR (Mistress/Abbess)

Austrian-American mezzo Angelika Nair equally expert in music from the Baroque era to contemporary music has sung opera roles such as Cherubino (*Le Nozze di Figaro*), Mistress of Novices (*Suor Angelica*), Lola (*Cavalleria Rusticana*), Madame de la Halière (*Cendrillon*), Third Lady (*Die Zauberflöte*), was the featured soloist in oratorios such as Mozart's *Grand Mass* in c-minor with the Salzburg Cathedral Orchestra (members of the Mozarteum), Bach's *St. John Passion*, Mendelssohn's *St. Paul* and has performed song recitals throughout NY, NJ and various European venues and made three CD recordings.

### JENNIFER JOHNSON OSBORNE (Princess)

Jennifer Johnson Osborne has performed Azucena (*Il Trovatore*), Zita (*Gianni Schicchi*) with Regina Opera, Wowk (*La Fanciulla del West*) and the title role in *Carmen*, Mother (*Hansel and Gretel*), The Mother (*Amahl and the Night Visitors*) and Mercedes (*Carmen*) with Connecticut Opera under the baton of the late Victor Borge. Ms Osborne began her career as a soprano in such as Musetta (*La Bohème*) and Valencienne (*The Merry Widow*) with Chautauqua Opera and Memphis Opera Theatre. She is an active concert and oratorio soloist in the Messiah and St Matthew's Passion.

### DANIELLA RISMAN (Sister Angelica)

Known for her engaging characterizations and rich upper extension, Israeli-born soprano, Daniella Risman, holds degrees from Oberlin Conservatory of Music, Oberlin College, and SFCM. Credits: Countess Almaviva (*Le Nozze di Figaro*), Frasquita (*Carmen*), Lauretta (*Gianni Schicchi*), and Sophie (*Der Rosenkavalier*). Ms. Risman enjoyed great success in creating the roles of "Ultra Violet" in Conte's Famous (premiere) and "Celia" in Handel's Silla (US premiere). A participant in the Stage en Ré with Isabelle Guillaud, she enjoyed her first engagements in Paris, New York, and Washington, DC.

### CATERINA SECCHI (Princess)

No Biography available.

*New York Lyric Opera*  
*Theatre*

**SUMMER FESTIVAL  
STUDIO OPERA SERIES**

*The Telephone*

Opera in One Act by Gian Carlo Menotti  
*(sung in English)*

*Conductor:* Tamara Cashour

*Saturday, August 23, 2014, 7:00PM*

*Thursday, August 28, 2014, 6:15PM*

*NOLA Studios*  
*244 W. 54<sup>th</sup>/8<sup>th</sup>/Broadway*  
*New York City*

*Cast*  
*(in order of appearance)*

*Lucy* Kyoko Ogawa\*, Kimberly Kochman\*\*  
*Ben* Quentin Oliver Lee\*, Quentin Oliver Lee\*\*

\*August 23

\*\*August 28

## GENERAL/ARTISTIC DIRECTOR

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## THE CASTS

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(in alphabetical order)

### **KIMBERLY KOCHMAN** (*Lucy*)

A graduate of the world-renowned Indiana University School of Music, **Kimberly Kochman's** stage experience includes working with such luminaries as Maestro Ronald Zollman, Tito Capobianco and Chuck Hudson. Recent engagements: Title role (*Bastien und Bastienne*), Laurie (*The Tenderland*), Barbarina (*Le Nozze di Figaro*), Maria (*West Side Story*), and Julie Jordan (*Carousel*). Concert appearances: Handel's *Messiah*, the Fauré *Requiem* and Mozart's *Missa in C*. Mentors and teachers include Metropolitan Opera baritone Timothy Noble, Grammy-award winning artist Sylvia McNair, and *Voice at the Center's* Ruth Williams Hennessy. Upcoming: Adina (*L'elisir d'amore*) with NY Lyric this fall.

### **QUENTIN OLIVER LEE** (*Ben*)

Baritone, **Quentin Oliver Lee** has just returned from the First National tour of The Gershwin's *Porgy & Bess*, where he performed the role of Porgy. Other roles include: Title role (*Gianni Schicchi*), Sid (*Albert Herring*), and Belcore (*L'elisir d'amore*) with the NAU Opera; Antonio (*Le Nozze di Figaro*), and Pandolfe (*Cendrillon*) with the NY Lyric. In 2011, Mr. Lee was named a Western Regional finalist in both the Metropolitan Opera National Council auditions and the National Association of Teachers of Singers Artist Awards. He was also named a national semi-finalist in the Classical Singer National Auditions, and the NY Lyric Vocal Competition.

### **KYOKO OGAWA** (*Lucy*)

**Kyoko Ogawa**, native of Osaka is a graduate of Manhattan School of Music. She is regularly performing in NY at venues such as Lincoln Center, Merkin Concert Hall, Advent Lutheran Church, The Duplex, Don't Tell Mama, The Kitano and at major concert halls in Japan. She recently appeared in *Magic Flute* as Queen of the Night with NY Lyric. She is currently studying with Atarah Hazzan.